

November 2026 Newsletter

President’s Message-Ginny Sparlin

Hi Ladies,

Can you believe the Holidays are upon us? Seems like Halloween snuck up behind me and tomorrow is Thanksgiving and the next day will be Christmas!! We've sure had a lovely long Autumn though. All my trees and other plants had a nice long time to turn their prettiest colors. Sometimes in fall we get a cold snap and everything just turns brown or black and falls off, I hate that.

We'll soon be having our November Christmas meeting, this is the last meeting of the year and kind of a kick off for the Holidays. We'll be painting the "Jingle Kringle" project and I hope you'll have all your base coating done and dry before class. This project takes some time and we may not complete it that day, but I promise to demo all the steps so you can complete it at home. Please bring your acrylic painting supplies, i.e. Bring any of the paint colors you have from the supply list and we can all share. Also, brushes, water container, paper towels, you know what to bring.

The pot luck is pretty much finger food, snacks. The facility asks that we NOT bring anything that needs to be plugged in, like crock pots, etc. We also ask that everyone bring a bag of cookies (usually homemade). These will be placed into a large basket (I will provide the basket) and presented to the staff as our little thank you for allowing us to have out meetings in their facility. They don't charge us for using their meeting rooms.

Also, remember during our summer paint parties we were making Artists Trading cards? Well, the plan is we're all bringing our trading cards that we've been diligently painting and exchange them with each other, Think Valentine's Day when we were kids, bring a small box (possibly decorated) mine is an empty Kleenex box with the hole in the top, so cards may be dropped down into the box. Anyway, that's the plan, everyone brings enough cards for all the members (approximately 18 to 20) then at the meeting we'll exchange them and we'll each have an example of each other's wonderful art work. Be sure to include your name and the date on each card.

If you have any questions, please call either me (303-408-0414 or Debbie Poster (720-217-2383).

Remember we'll be drawing the winning ticket for that beautiful hand painted, "Winter Snowman" Quilt. I'll have extra tickets at the meeting in case you want to purchase a few more. This quilt would look wonderful on your bed, but would also make a terrific gift or even a wall hanging for your winter decor.



Sounds like a lot will be going on at our Party, but it will all add to the fun! Hope to see you all there, think festive, I'm wearing something Christmas-y! It may be ugly sweater weather by then! Remember it's at Garden Plaza, in their craft room, Saturday November 21, 10:am, be there or be square!!

Ginny Sparlin

October Program Report-Debbie Poster

Wow! I can't believe it's almost Thanksgiving! Our meeting this month will have 2 fun events. For those of you participating in Artists Trading Cards, please bring any kind of box with your name on it i.e. if bringing a painted box put your name on a piece of tape that is on the top of the box. The box should be bigger than a deck of cards. When everyone has arrived, we can go around the room and distribute a card into each box. I'm so excited to get a piece of art from each of you! Be sure to put your name and the year on the back of your cards before handing them out!

Our other special event is painting a cute Santa! Ginny has all the details and the homework to complete before class.



A very Happy Thanksgiving to you all and blessings for Christmas and the New Year,

Debbie Poster

Monthly Project-Ginny Sparlin

The Christmas project we'll be doing at our November meeting. It's a fairly involved project and you'll need to put some time into prepping it before the November meeting. If you DO NOT have the pattern packet and plan to attend and paint in November, please call me and I'll get the directions to you ASAP. If you don't have the surface called for in the pattern, the line drawing may be enlarged or reduced to work for whatever surface you want to paint it onto.

If you have the packet, you already have the paint colors list, etc. I have most of the colors, but there were a few old discontinued colors that I had to improvise.

They are: Black Plum, I substituted Antique maroon+black

Delane's Dark Flesh, I substituted Antique rose+medium flesh

Mink Tan, I substituted Honey Brown

Please bring any colors on the list that you have to share.

Before the November class you'll need to:

Lightly sand your wood surface and base coat it with Moon Yellow. When dry, lightly sand with brown paper, for a smooth surface. Apply the pattern for the basic Santa.

Base coating:

Medium flesh on the face including lower lip

Country Red on the hat (this may take a few coats to cover well)

Mink Tan or Honey Brown on the hat trim and pom pom

Slate Grey on the beard and mustache

Warm White on the eyes

Forest Green on the 1/4" border around the outer edge



Keep your base coating smooth and be sure it's dry between each coat. This all takes time but the project will go a little faster when we get to class. We may not finish it all but I'll demo all the steps so you will be able to finish at home if necessary. If you have any questions please call me. 303-408-0414

See you all at the Saturday, October 17 meeting at Garden Plaza, crafting room, 10:00am.

Ginny Sparlin

Tole Chatter-Melinda Barnes

Hi Ladies, my desktop computer hasn't booted up for a few days now. I tried everything I knew how to repair it to no avail. I took it to a computer shop yesterday and I'm waiting to hear what is wrong and if they can save it! My laptop is almost 20 years old and not easy to work with. This article is my only addition to the Tole Chatter article this time. The article was sent to me by Cec.

This article is very interesting. Thank you Cec for sending it to me to share with you all. My work desktop computer won't boot and I couldn't fix it myself... it is now in the computer shop to hopefully be repaired. So sorry this is it for the newsletter this time.

Melinda

Artists painted with a pigment literally ground from Egyptian mummies

Information from https://historyfacts.com

Among the many indignities inflicted upon ancient Egyptian mummies, being squeezed from a tube onto an artist's palette may be one of the strangest. For centuries, European artists used a brown pigment known as "mummy brown" or "Egyptian brown," made by grinding up material taken from mummified human and animal remains.

Although mummy brown is sometimes presented as a 19th-century novelty in Europe, its history stretches back centuries further. Some accounts of mummy pigment date to the 12th century CE, although its use as an oil paint pigment began around the end of the 16th century. Recipes varied, but some called for mummy material — including flesh, bones, wrappings, or substances scraped from inside the body — to be ground with a nut oil. The resulting warm, translucent brown was particularly useful for painting shadows, flesh tones, and glazes.

Part of the pigment's color probably came from the dark substances used during embalming. These were long assumed to include large quantities of bitumen, also known as pitch — an oily, black petroleum product that oozed up from the earth in some parts of the Middle East, and whose name in Arabic, *mūmiyā*, gave us the

term “mummy.” While many mummies did contain bitumen, other resins, fats, waxes, and materials used for mummification also darkened with age and likely added depth to the pigment.

Mummy brown became especially fashionable among European artists in the 18th and 19th centuries, although some may not have realized exactly what it contained. According to the writer Rudyard Kipling, the Pre-Raphaelite painter Edward Burne-Jones (Kipling’s uncle) was so horrified to learn the truth in 1881 that he ceremonially buried his tube in the garden. Growing respect for mummies’ archaeological and cultural value, dwindling supplies, and the pigment’s unpredictable quality eventually brought the product to an end in the 20th century. Paints sold as mummy brown today merely imitate its earthy color — no ancient Egyptians required.

Melinda Barnes